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A Beginner's Guide To Singing Gregorian Chant Notation, Rhythm and Solfeggio (The Pulse of Music)

Noel Jones

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Noel Jones : A Beginner's Guide To Singing Gregorian Chant Notation, Rhythm and Solfeggio (The Pulse of Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Beginner's Guide To Singing Gregorian Chant Notation, Rhythm and Solfeggio (The Pulse of Music):

4 of 4 people found the following review helpful. Basic info fits titleBy avg ReaderFor professional musicians, this

book over-simplifies and is repetitive, but for non-musicians or people with average background in music, it might be helpful. The basics are well-covered and made understandable. I wish there had been more about conducting chant, and dividing words into groupings of 2 or 3. At one point it is mentioned that chant is not sung evenly, like the ticking of a clock (great analogy), but elsewhere it was implied the opposite, I felt. This book could have used better editing; there were plenty of little mistakes! 2 of 4 people found the following review helpful. Should have been much better, should have been legible. By Mary's Little Lamb I'm giving this two stars because there is good information in here. It is a beginner's book: I am on page 63 and I have not yet encountered much I haven't already picked up at choir practice. I expect that will get better. HOWEVER, while the information is useful, the book is IMPOSSIBLE to read. It is printed in an Uncial font and it requires much squinting and not a little puzzling to figure out what some words are. Sure, it looks nice, but who presents an instructional book in a font that can't be read? 1 of 6 people found the following review helpful. Three Stars By Nathan Arrived on time and as expected.

A basic guide for beginners interested in understanding the way Gregorian Chant music is written, how the rhythms are sung and using Solfeggio to learn and master chant melodies. An excellent guide for new schola and choir members.

About the Author Noel Jones first sang chant in a choir of men and boys and followed that up by chanting daily masses as a teenager in a small town in Ohio. Summer studies with Benedictine monks took him further along the chant path prior to his leaving for New York City where he directed Catholic choirs and was organist at the Church Center for the United Nations as well as accompanist for the United Nations Singers. Later in Germany he was organist for the English masses at the DOM Cathedral in Frankfurt. In Italy, he played for masses at Il Duomo in Barga, Italy and produced and conducted the town's annual San Cristoforo Day celebration concert in the 11th century church. Working as an opera coach, he has worked with singers in Germany, Italy and the United States. As a church organ designer, he eventually located in Tennessee, where he joined the staff of a Catholic church as director of music, involved in returning church music to chant and polyphony. The choir grew from 16 to 46 under his leadership. He is an Associate of the American Guild of Organists and is a member of the Church Music Association of America. He serves as Creative Director at www.frogmusic.com. Most recently, he taught Liturgical Music at a Catholic High School. He is a popular clinician for workshops on chant, choral conducting, organ registration and hymn playing.