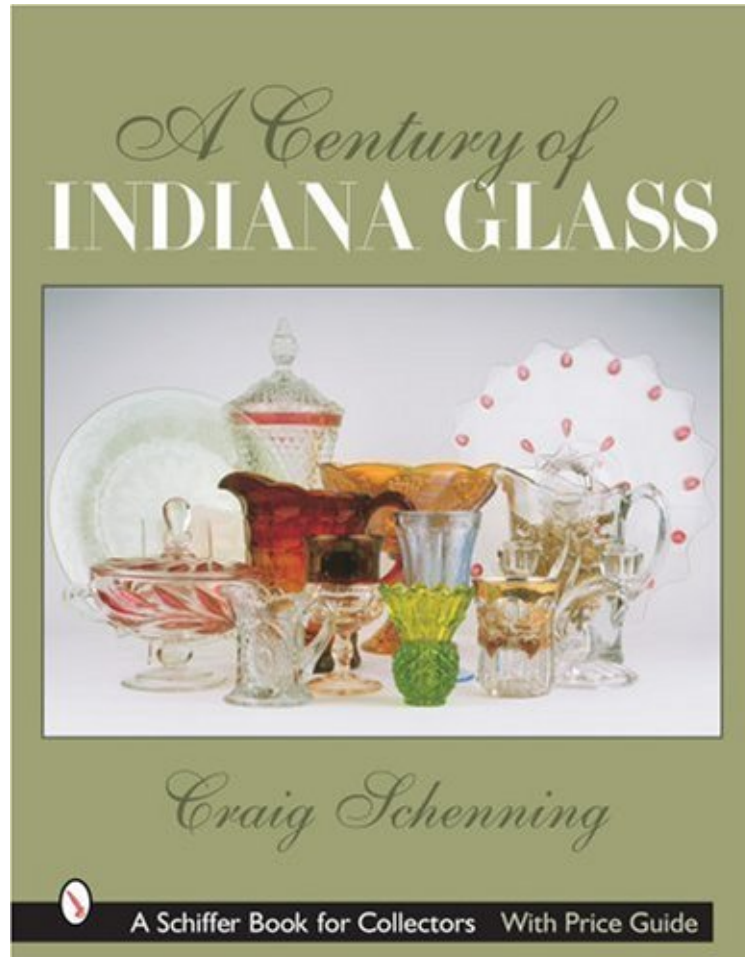


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## A Century of Indiana Glass (Schiffer Book for Collectors)

*Craig Schenning*

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**Craig Schenning : A Century of Indiana Glass (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Century of Indiana Glass (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Five StarsBy Fran E. KeownPretty good book on products they made.0 of 0 people found the following review helpful. OK reference, but not greatBy Uncas69The book could be arranged in a better fashion. Some known Indiana products, such as the #2381/2 Relish do not seem to be included. Its not as handy as other Schiffer books have been.2 of 2 people found the following review helpful. An Excellent Resource for Information on Indiana GlassBy K. CooperThis is a great book for the Indiana glass collectors and anyone who just likes glass. I live within 20 miles of the Indiana Glass Plant that produced all the wonderful items that are just recently becoming collectable. The Indiana Glass Plant only recently shut down for good. It closed its doors in 2000 if I remember correctly. I am sure that there isn't to much left of the glass that is so familiar to us around here.

This book has excellent pictures and information of items that were made throughout the many years the Plant was in operation. I hope it will help you as much as it has me.

From 1896 until 2002, under the names Beatty-Brady, National, and Indiana Glass, beautiful glassware has been produced in Dunkirk, Indiana. This book captures the beauty of that glass in 440 vivid color images. For the first time in a single reference, over 100 patterns ranging from pressed glass of the Depression to post-World War II and contemporary eras are displayed. The patterns include the popular Artura, Bethlehem Star, Constellation, Diamond Point, Garland, Indiana Feather, Leaf, Moderne Classic, Old English, Park Lane, Vernon, and Willow. Their restaurant, hotel, and soda fountain glassware is also included. The text provides a history of the Indiana Glass company, shape and pattern definitions, identification and color guides, a bibliography, and an index. Prices are found in the captions and in tables within the text. This book will be a joy for all whose passion is glass.

About the Author Craig Schenning is an antique glass dealer who has been collecting Indiana Glass for years.