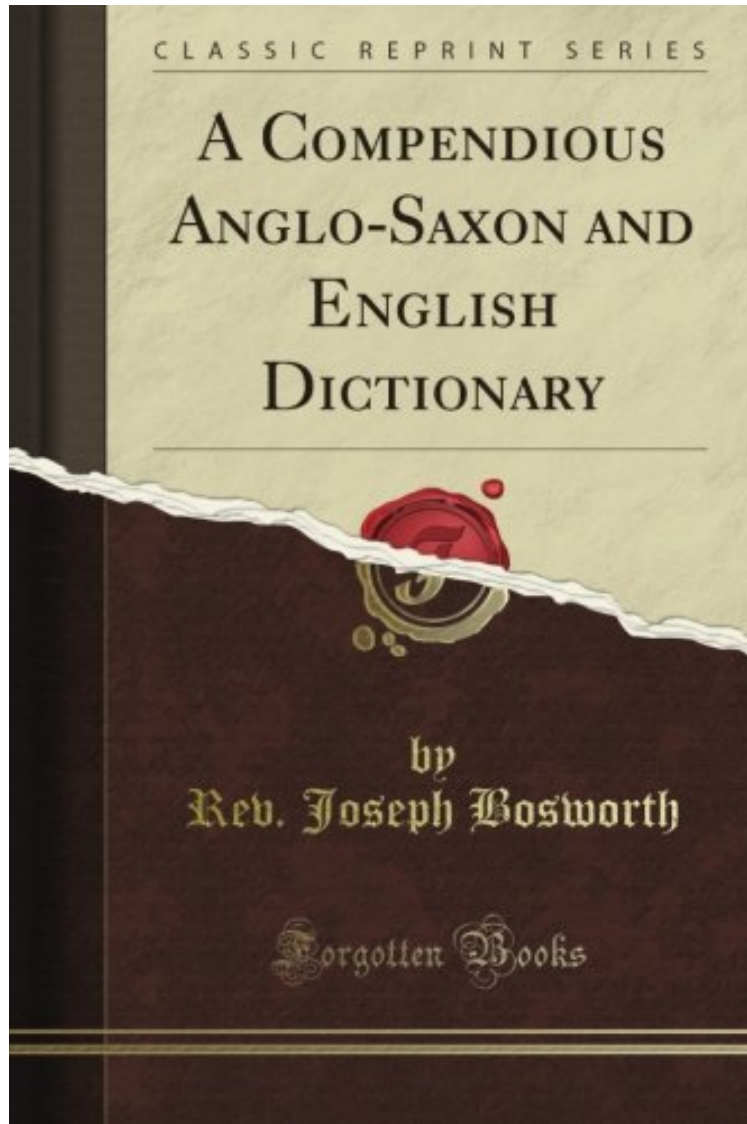


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A Compendious Anglo-Saxon and English Dictionary (Classic Reprint)

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Rev. Joseph Bosworth : A Compendious Anglo-Saxon and English Dictionary (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Compendious Anglo-Saxon and English Dictionary (Classic Reprint):

4 of 4 people found the following review helpful. Worthwhile, but not with a lot of competitionBy David H. EisenbergI am looking for the right A-S dictionary for the modern student. I bought this one. I was attracted to the

hope of it actually being compendious, but, it seems more in depth than compendious to me. It is a little hard to use for the modern eager student but, he was writing in the 19th century and we cannot expect modern spoon feeding. But, there are not that many choices. Clark's may be easier to use but is not as in depth, at least to my amateur view. I have not looked at Sweet's in depth but as he died over a hundred years ago, I have a feeling that a newer, more modern and user friendly version is needed. Still, I have made much use of Bosworth on a daily basis. 2 of 2 people found the following review helpful. Four Stars By Customer It's great to have a reference to look up some of the old English and Scottish terms. 4 of 4 people found the following review helpful. Excellent Copy! By Philpot This copy of a classic dictionary is sold at an affordable price and, although some words appear a little faded on the page, they are legible. I recommend this copy, which complements Clark Hall's Anglo-Saxon dictionary.

Words are the creation of mind. With the faculty of speech, man was endowed with exalted mental powers, and warm social feelings ;but the thoughts of his mind and the feelings of his heart lay hid within him, and could not be communicated, till by the creative power of his mind, he formed words to express them. Words then are, the medium of communicating our thoughts and feelings, and rendering them audible, the means by which the knowledge and experience of age are added to the store and made the property of the young, the vehicle by which mind is brought into contact with mind, and the eternal mind made known ;for, by the written word, the Creator swill is revealed to man. 2. As words were formed to convey not only the thoughts of the mind, but the feelings of the heart, they would, in the first production or subsequent alteration of a language, naturally take that shape which would best represent the mental and physical powers. Those sounds would be selected which were adapted to the frame of the organs, and the feelings to be expressed. The consonants being the strength, and the vowels the vivifying principle, the life, spirit and feeling of words, the predominance of one of these elements or their more equable succession, would depend upon the physical constitution. A robust conformation of the bodily frame, and great energy of mind, would, therefore, naturally express itself in words of corresponding strength and tone. These are the features which distinguish the languages of Gothic origin, especially the A nglo-S axon, with its immediate descendant, the modern English, which has the strength of iron, with the gleam and sparkling of burnished steel. 3. Instead of continuing to associate with the Gothic tribes, nothing but ignorance, cruelty, and barbarity, let us ever remember, that we are indebted to them for our strong physical powers, our nervous la(Typographical errors above are due to OCR software and don't occur in the book.)

Language NotesText: English