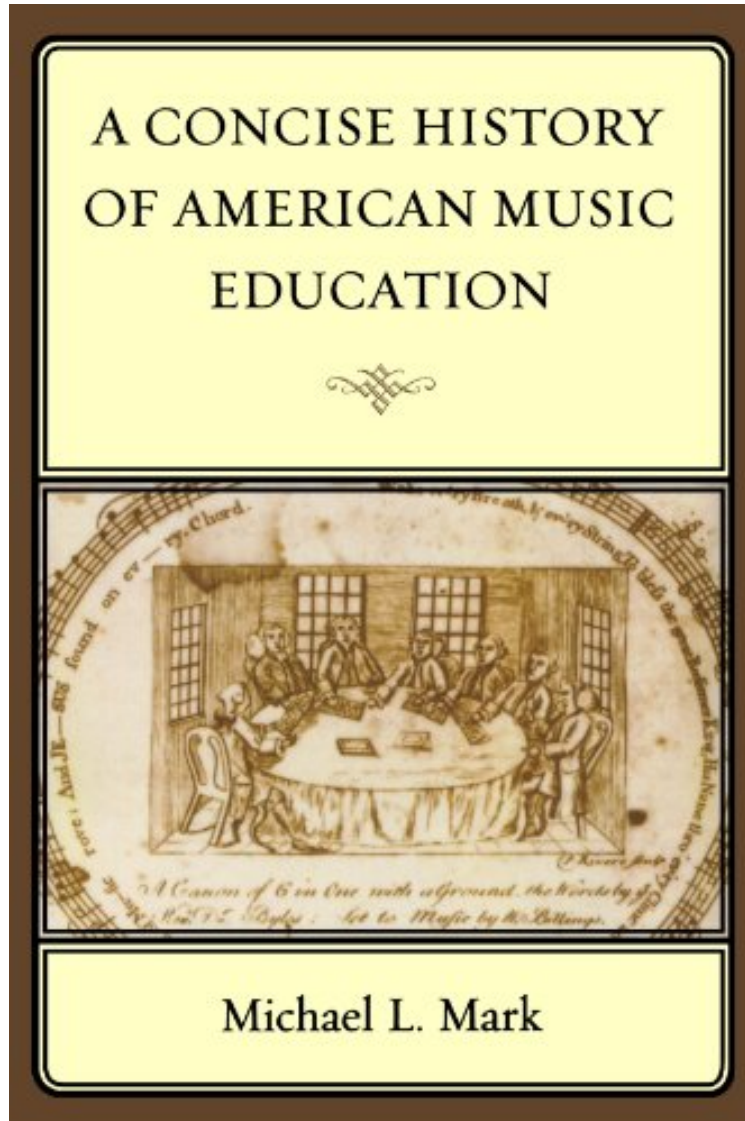


# A Concise History of American Music Education

Michael Mark

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**Michael Mark : A Concise History of American Music Education** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Concise History of American Music Education:

0 of 0 people found the following review helpful. Disjointed chronology but contains essential information By A.L. Read this for a graduate music education course. As mentioned by the other review, there's a disruption in the flow as you read. Within a chapter, there are multiple sections and subsections. When reading one subsection to the next, it jumps a few decades to a century in the timeline. When you get to the next section, you've jumped back a few decades. Superficial information on a specific organization, such as the date of when this organization changed their

name, would be mentioned in, say, Chapter 3. Significant information on when this organization was actually established, why, and by whom wouldn't be explained until, say, Chapter 6. This happens very frequently to the point where it's frustrating. I was constantly going, "Wait, where did I read this before?" Other than that, it's been tremendously helpful to have a timeline of very important music education events consolidated into one book. I have definitely become more aware of how political and social events have led to the current music education that we have today and this knowledge has provided me with more conviction in music education advocacy. I only wished I didn't have to work so hard to keep up with the chronology. 0 of 0 people found the following review helpful. Quick and Clear By Kindle Customer Clear and concise. Quick and interesting read. 0 of 0 people found the following review helpful. really dislike the flow By professor m Valuable information, but historical sequence presented in often confusing manner. Using this for undergraduate course but waiting and wishing on a much-improved text to offer my students...

A Concise History of American Music Education covers the history of American music education, from its roots in Biblical times through recent historical events and trends. It describes the educational, philosophical, and sociological aspects of the subject, always putting it in the context of the history of the United States. It offers complete information on professional organizations, materials, techniques, and personalities in music education.

From its earliest years to the present Michael L. Mark tells the story of American music education with erudition and clarity. All music educators and others who want to and need to know the colorful history of the largest art education field in American education will be amply rewarded by his scholarship, which succeeds in being both succinct and thorough. It is an important addition to the foundational literature of this field. (Bennett Reimer, John W. Beattie Professor of Music Education Emeritus, Northwestern University) Honoring the legacy of generations of music educators and mapping pathways that guided and advanced the profession, the authors have illuminated how history can inform contemporary practice. The narrative provides compelling testimony for advocating music education that can add depth and meaning to everyday life in the music classroom. A valuable and accessible book that has an important place in the music educator's professional library. (Marie McCarthy, professor and chair of Music Education, University of Michigan) About the Author Michael L. Mark is the author of several books, including Contemporary Music Education and Source Readings in Music Education History. He is professor emeritus of Towson University where he also served as dean of the Graduate School.