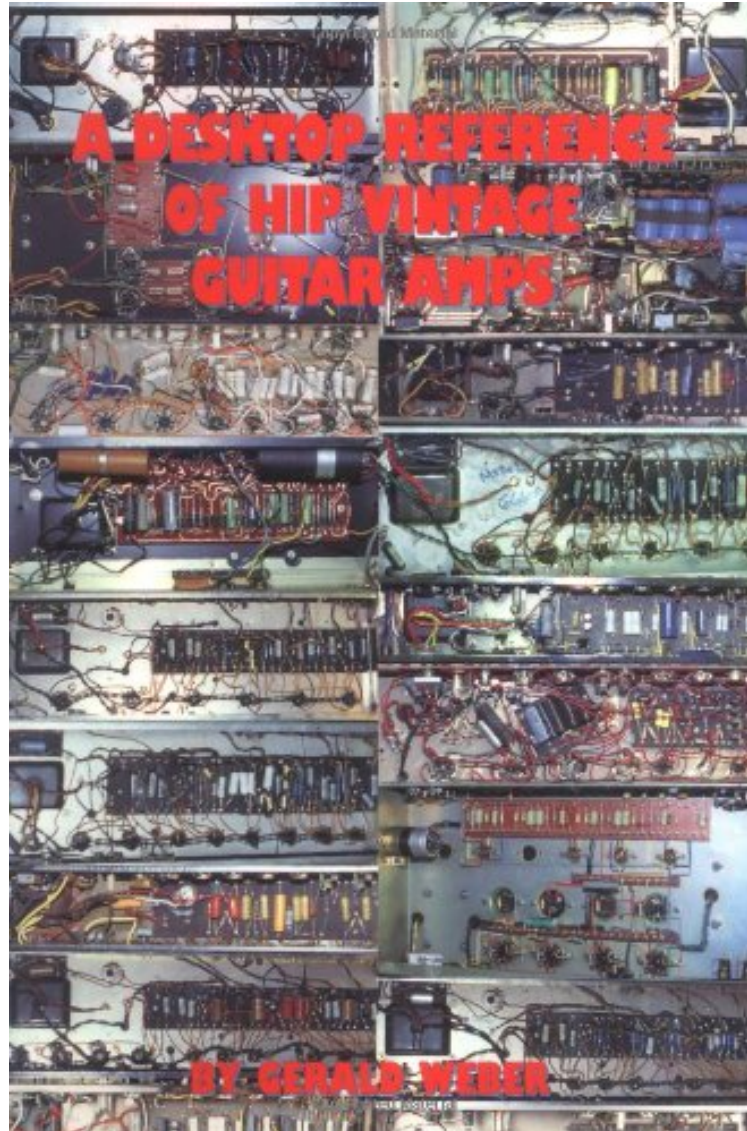


(Download free ebook) A Desktop Reference of Hip Vintage Guitar Amps

# A Desktop Reference of Hip Vintage Guitar Amps

*Gerald Weber*

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**Gerald Weber : A Desktop Reference of Hip Vintage Guitar Amps** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Desktop Reference of Hip Vintage Guitar Amps:

2 of 2 people found the following review helpful. First Great Book in a Series By K. MacKenzie Gerald Weber is not only one who understands Tube Amp's extremely well, but also one who can explain the inner workings of these "mystical beasts" in a way that the average individual with only a bit of curiosity can understand. Fortunately for me, I have a real desire to know the equipment I used to play through and "maintain" as a kid in a rock band back in the late '60's and early '70's. Gerald's books may well be only collections of articles written for various magazines, and as such

can repeat a bit here and there, but the simple way he explains things is priceless for those of us who do not fully understand electronics, and do not want to get bogged down in all the math one needs to know to design circuits. So many other writers feel it is imperative to deluge the reader with math, when all that is desired is an explanation of how something works. Gerald does that well. I can highly recommend his video, "Understanding Tube Guitar Amplifiers" as well. For those like me who are a tad slow on picking things up, the video is a huge help. I'll review the DVD separately. This book, however, along with his others, are great references, and packed with information you would be hard-pressed to find elsewhere. 0 of 0 people found the following review helpful. Great for Fender Fanatics. By Michael Koch 90% of the book is dedicated to Fender amps. Although those are the designs from which most tube amplifiers are derived, (looking at YOU, Marshall,) it would have been interesting to see analyses of some other circuits, such as Mesa Boogie or Supro. A good introductory book nonetheless. Probably half of it contains schematics, although these days one could easily find them online. Nice to have them all in one place though. 1 of 1 people found the following review helpful. Good book for those with some prior knowledge. By Earl M. Lots of useful information on the subject, but it rambles in places. I like it because I know where he's going and what he's talking about. Folks just starting into the subject matter might get lost or confused. Still a good read on the subject of tube amps, especially the vintage variety.

(Book). If you have questions about guitar amplifiers-how to fix them, how to restore them, or how to hot-rod them- this book has the answer. This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for Vintage Guitar magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps.