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Nancy H. Yeide, Konstantin Akinsha, Amy L. Walsh : AAM Guide to Provenance Research before purchasing it in order to gage whether or not it would be worth my time, and all praised AAM Guide to Provenance Research:

0 of 0 people found the following review helpful. A gem. My interest is in the History of Collectors, Collections etc. the appendices are first rate. By DrSee the description to get the basic approach of this volume. I studied Internal Medicine, not Museum Studies or Art History. I also live in New Zealand. I developed most of my art interests while working in the UK. I have a interest in Master Drawings, and various branches of art, especially Dutch Art and the History of Paintings, Drawings, etchings and the history of many of many major art collections. This book is full of helpful information for me. It draws together a lot of information that I have patiently been tracking down into this excellent work. For me the sections that I most like are: Appendix A Select Bibliography on the History of Collecting: Collectors, Collections, Grand Tours Pages 161--191 The Collectors are listed alphabetically This list continues covering Collections Generally then Collections by Country Pages 191-200. The entries are basically

unannotated. Appendix C covers Selective Bibliography of Dealers and Dealers Memoirs. .page 206-213 Appendix D Dealers Archives and Locations pages 214-242 This is a gem. The author's briefly summarise watch is in the Dealer's Archives. This can include change of owners, location of their archives and what material is available (sales receipts, catalogues, scrapbooks of newspaper clipping etc) The other appendices are also interesting. This book is aimed at those with a professional interest in the Provenance of an Art object. Which collectors previously owned it. Who has legal title to it. Was it looted in WWII and where its location or last known location may be All this is well outside my knowledge base. Summary This book provides for the needs of those whose job in one way or other involves Provenance Research. The appendices are extensive and provide a lot of fascinating information to those interested in the history of important collectors, collections, dealers etc My copy is well marked up. For me it is worth every cent of the full price The book was published in 2001, much new material related to the topics it covers has been published. A updated edition would be a boon. However even if there is no new edition, many will be thankful for the extensive information it draws together. 0 of 0 people found the following review helpful. Pretty good By Nadine Granoff Overall very good. I use this book at least once a week yet find its organization a bit baffling. It would be more accurately titled the AAM Guide to World War II-era provenance research. There are some misspellings and grammatical errors that would have been caught by more rigorous editing. Some of the information is now out of date. 3 of 4 people found the following review helpful. Must read for art lovers and dealers By Lolly Anderson Nancy Yeide's book is essential reading all art lovers- purchasers of art, museum staff, art dealers- and all those involved in estate settlements-lawyers, executors, heirs. Highly readable information on the thorniest issue facing the art world today. Laurel "Lolly" Anderson

This guide is a comprehensive and authoritative resource for tracing the ownership history of works of art. Focused on cultural property looted by the Nazis and others during WWII, it is divided into three parts: Basic Provenance Research and Principles, Holocaust-Era Provenance Research, and Appendices which include bibliographies of collections, dealer archives, and "red flag names" compiled by the Office of Strategic Services. Includes an index and reproductions of artworks and relevant documents.