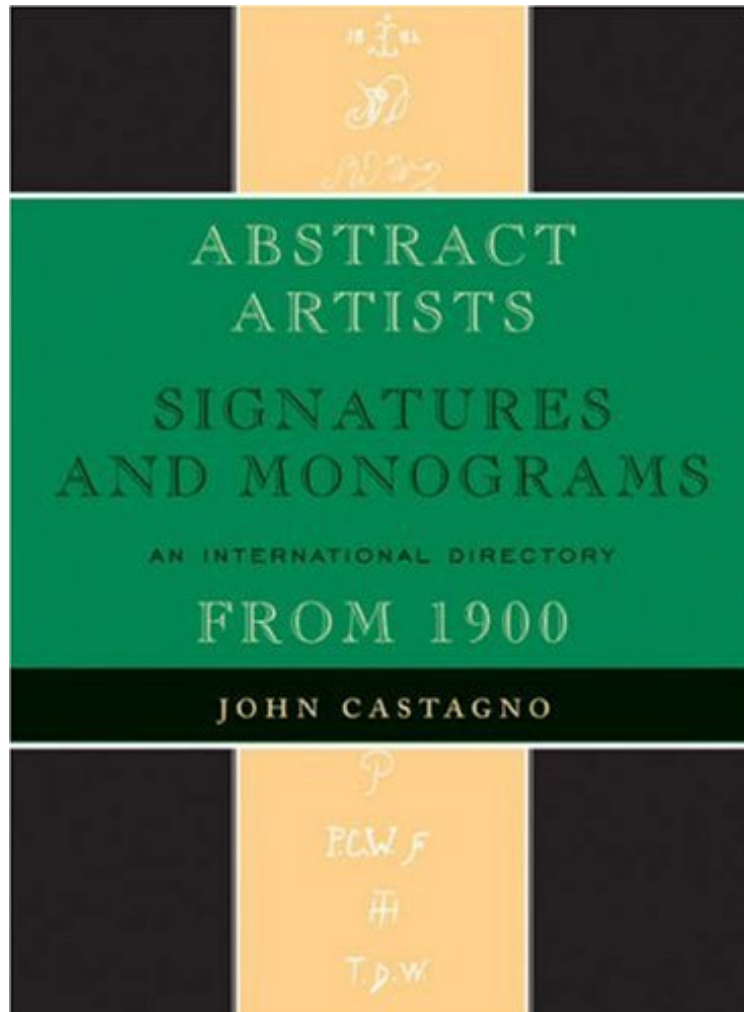


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Abstract Artists: Signatures and Monograms, An International Directory

John Castagno

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John Castagno's Artists' Signatures and Monograms have become the standard reference source for galleries,

museums, libraries, and collectors around the world. Whether used to identify, authenticate, or verify signatures and works of both well-known and little-known artists, Castagno's work has no equal. In this new volume, Castagno has collected the signatures and monograms of artists who have spent all or a part of their careers in abstract art: painters, printmakers, sculptors, and photographers worldwide. This book features approximately 2,300 artists with more than 3,900 signature examples of how they sign their works. In addition to the standard signature entries, the book contains sections for monograms and initials, common surname signatures, alternative surname signatures, symbols, and Cyrillic signatures. This book also lists an additional 1,500 artists whose entry bears no signature. All 3,800 artists are listed with the most updated information on nationality, birth, and/or death dates. The entries direct the researcher to many biographical and bibliographical sources not found on web site searches, and many of the resources offer additional references. Several individual listings provide gallery referrals and catalog auction dates, which can be used to buy or sell a particular artist's work. The use of *Abstract Artists Signatures and Monograms: An International Directory* provides the researcher a reference tool not duplicated elsewhere one that will save many hours of research.

...these volumes and their predecessors become highly effective resources for specialized investigatory research. **Summing Up: Highly Recommended.** Research libraries and museums supporting graduate students through professionals/practitioners. (CHOICE)...a reference for identifying, authenticating, and verifying signatures and works of well-known and little-known abstract artists. About 2,300 painters, printmakers, sculptors, and photographers around the world are listed. Monograms and initials, common and alternative surname signatures, symbols, and Cyrillic signatures are included. An additional 1,500 artists whose work bears no signature are listed as well. Information on their nationality, birth and death dates, and sources where the signature was found are included. (Reference and Research Book News, November 2007) **About the Author** John Castagno is a multimedia artist and sculptor. He has been an art researcher for the past forty years and also lectures on art and on art as an investment. Mr. Castagno's recent books include *American Artists II: Signatures and Monograms, From 1800* (2007), *Artists' Monograms and Indiscernible Signatures II: An International Directory, From 1800* (2007), and *European Artists II: Signatures and Monograms, From 1800* (2007).