

Acceptable Losses

Irwin Shaw

*ePub | *DOC | audiobook | ebooks | Download PDF*



1983Binding: Unknown Binding | File size: 56.Mb

Irwin Shaw : Acceptable Losses before purchasing it in order to gage whether or not it would be worth my time, and all praised Acceptable Losses:

1 of 1 people found the following review helpful. if you have nothing else to read...By CustomerAlthough the story kept my interest, it ultimately went nowhere and suffered from a bizarre plot twist that just felt like a wrong turn. At the book's end, I was left with the thought, "what was the purpose of that tale???"0 of 0 people found the following review helpful. Too introspectiveBy Discriminating buyerAfter reading - no, skimming - multiple pages of self-doubt, psychological b.s., too convenient memory tweaks and boring introspection, I finally quit over 1/3 of the way through the book. I just didn't care about the central persona or what happened to him.0 of 1 people found the following review helpful. Life is a streetcar ride with a demented conductor at the controlsBy Charles A. RayIrwin Shaw was a talented American writer who went into self-imposed exile in Europe after being targeted in Senator Joseph McCarthys communist witch hunts of the 1950s. From Europe, Shaw continued to write critically acclaimed works until his death in 1984, works that are now being reissued in e-book format.Acceptable Losses was Shaws final book. It is the story of Roger Damon, a literary agent, who gets a strange phone call. The caller demands that they meet or else sins of Damons past will be exposed. He doesnt take it seriously at first, but as the caller persists, Damon begins to reflect upon his past in an effort to identify his telephonic extortionist.This story, like most of Shaws work, defies characterization. Filled with social commentary and mental journeys, it is also a mystery, as Damons caller continues to stalk him, But, typical of Shaw, we never know who or why. The stalker serves merely as a backdrop to Shaws views on the culture and social mores of the time.If you like your fiction formulaic, you might not warm to this book,

but if you like a good story that will suck you in and hold your interest for several hundred pages, get this book.

1987 paperback edition. Strong spine with slight creasing. Bright clean cover with slight edge wear. Text is perfect. Same day shipping first class.