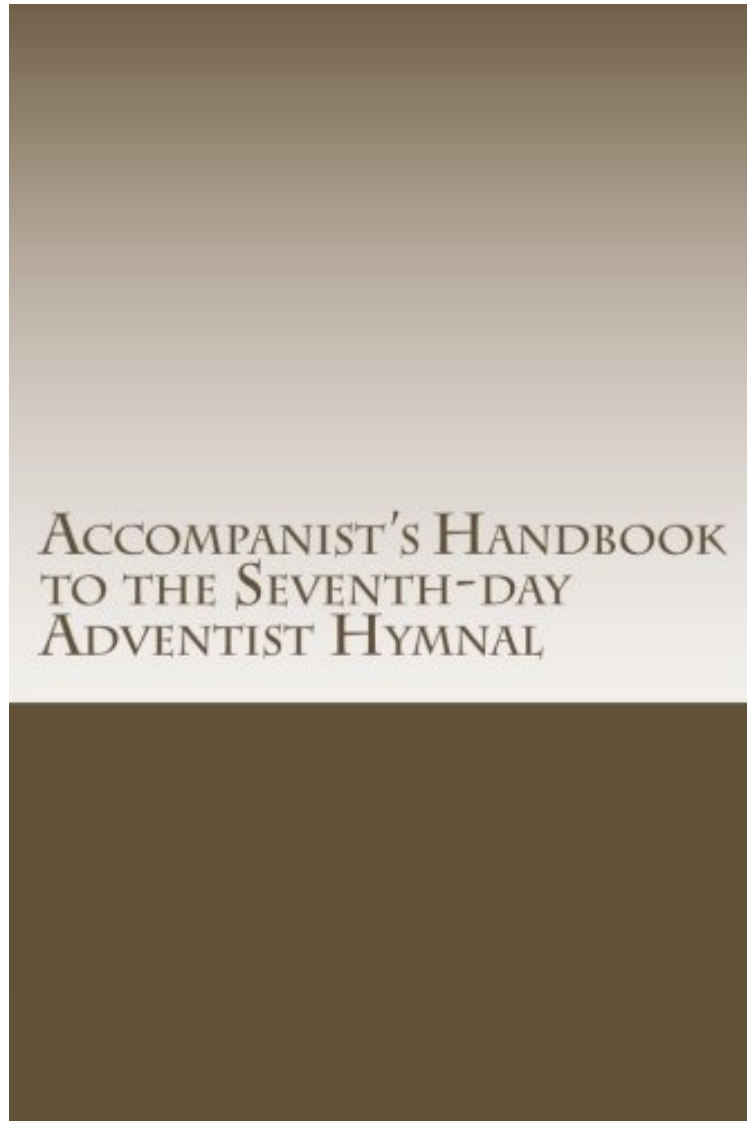


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Accompanist's Handbook to the Seventh-day Adventist Hymnal

N I Hollie II

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piece. Novice pianists who can only play in a certain key need to get this book for playing in the church hymnal.

Accompanist's Handbook to the Seventh-day Adventist Hymnal is designed to be a resource for musicians of various levels of ability. The key signatures, titles, and numbers of each of The Seventh-day Adventist Hymnal's (SDAH, pub. 1985) 695 hymns are grouped in order to assist both experienced and novice keyboard accompanists. Three organization schemes make it possible to efficiently answer questions that musicians commonly have. In what key is "Jesus Paid It All" written? If "What a Friend We Have in Jesus" was played in the key of G, would it be too high for the congregation? Could one make a smooth transition from "My Maker and My King" to "Lead On, O King Eternal"? Are hymns #520 and #529 written in the same key so that one can follow the other seamlessly? What can the congregation sing if the pianist can only play in keys that don't have any sharps or flats? These questions, which require numerous page-turning comparisons with the present SDAH indexes, are answered in a single page of this Handbook. This will enable congregations to spend more time singing songs instead of searching for songs.