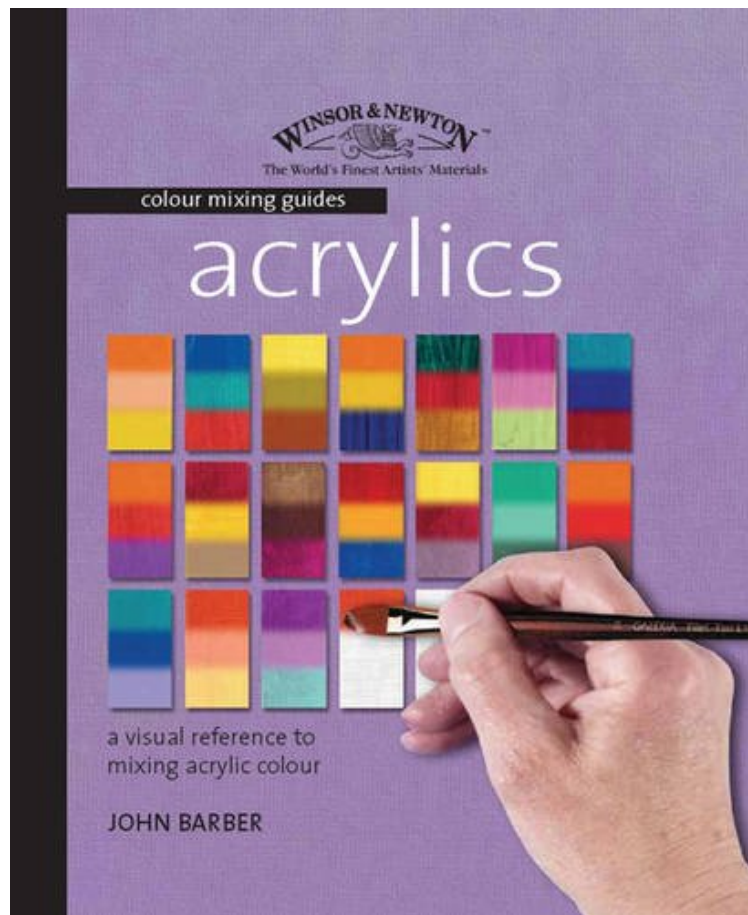


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Acrylics: A Visual Reference to Mixing Acrylic Colour (Winsor Newton Colour Mixing Guides)

John Barber

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John Barber : Acrylics: A Visual Reference to Mixing Acrylic Colour (Winsor Newton Colour Mixing Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Acrylics: A Visual Reference to Mixing Acrylic Colour (Winsor Newton Colour Mixing Guides):

19 of 19 people found the following review helpful. An Indispensable Guide By Doctor A. For those in need of a visual guide to mixing colors, this is a terrific reference. The mixes presented are simple two-color combinations and run the entire spectrum. It can also help to minimize the number of colors in your basic palette... sometimes less really is more. Comprehensive, well organized and easy to use. A handy and highly recommended guide! 0 of 0 people found the following review helpful. Useful colour wheels By Janice Giles Useful, although a bit limited with the palette. However, I realise the guide is limited to one particular brand of paints and I use other brands. 5 of 7 people found the following review helpful. One piece of advice By V. Cuffel Winsor Newton's are among the kinds of paint I buy, and I

was thinking, when purchasing their guide to mixing colours, since one can always learn more, that it would have some useful and even novel suggestions about possible combinations and their effects. I should have known better than to entertain such foolish expectations. There was, indeed, ONE excellent piece of advice--start with the lighter colour and add the darker to it--but as for the rest, I simply found the suggested combinations harsh and lacking in subtlety. The book uses only two colours for all its combinations and shades or tints the two from light to dark. The suggested mixing ratios were at times downright misleading, especially in the darker and more pigmented shades.

This invaluable, at-a-glance Winsor Newton Guide takes the uncertainty out of mixing acrylic colours, and offers a concise visual reference to creating more than 2,000 hues and shades. With a base palette of 25 popular Artists' Acrylic Colours, artists are shown how to re-create what they see on their palette and on their work of art. The book shows how to match precisely any shade you want to reproduce in your work with only two colours in your mix. This means you obtain the cleanest and brightest tints possible. It is intended for both amateur and professional artists and will prove invaluable in the studio and when painting on location.

About the Author John Barber is a professional artist and designer. He is the author of "Acrylics Color Wheel Book," "Color Pencil Wheel Book," "Oil Paint Color Wheel Book," "Pastel Color Wheel Book," and "The Watercolor Wheel Book."