

[Pdf free] Actions: The Actor's Thesaurus

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Tackle Attack, Brash, Challenge, Confront
Tag Classify
Taint Adulterate, Besmear, Blacken, Blemish,
Blight, Contaminate, Corrupt, Damage,
Debase, Defile, Dirty, Disgrace, Dishonour,
Foul, Impair, Infect, Mar, Poison, Pollute,
Shame, Soar, Soil, Spoil, Stain
Tame Discipline, Subjugate, Temper
Tan Beat, Birch, Can, Castigate, Flagellate,
Flog, Lash, Lard, Spank, Strap, Thrash,
Whip
Tantalise Fascinate, Provoke, Taunt, Tease,
Tribute
Tap Dab, Flick, Pat, Strike, Touch
Tarnish Blacken, Defame, Jibe, Mar
Taunt Badger, Bait, Harass, Heckle, Insult, Jeer,
Jibe, Mock, Needle, Pester, Poke, Provoke,
Tame, Torment


ACTIONS


The Actors' Thesaurus

MARINA CALDARONE &
MAGGIE LLOYD-WILLIAMS
Foreword by Terry Johnson

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Kid, Mock, Needle, Pester, Poke,
Provoke, Rag, Ridicule, Tamalise, Taunt,
Tickle, Torment, Vex
Temper Allay, Assuage, Calm, Moderate,
Mollify, Soothe, Soothe, Turn
Tempt Allure, Attract, Bribe, Cajole, Coax,
Entice, Induce, Influence, Lure, Seduce

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Marina Caldarone : Actions: The Actor's Thesaurus before purchasing it in order to gage whether or not it would
be worth my time, and all praised Actions: The Actor's Thesaurus:

1 of 1 people found the following review helpful. Good book and excellent quality!By DavidGreat content for actors

and writers looking for synonyms and further understanding of the meaning of words.0 of 0 people found the following review helpful. Very usefulBy AmbroseAs a Sign Language Interpreter, this is a valuable tool. It gives you a lot of words to use in your ASL to English interpretations for concepts that we typically only associate one or 2 phrases with.3 of 4 people found the following review helpful. This resource is a must for anyone analyzing a script ...By MrsEvansThis resource is a must for anyone analyzing a script. if you can't find the purpose for your actions in the book, try again. The book acts as a reference guide to find the purpose behind saying each line. If the purpose for acting is to respond or react to what you are given you have to have an action. This book gives you the action and varying degrees of the action. Yes, you could use a regular thesaurus but you would get words that are not just actions. The idea of soliciting an action from your partner gives the scene and your reason for doing things in the scene POWER. When given a script, this book comes out with the pencil and highlighter. You might find your actions change but you have an action for each line. I've found if you don't have an action, either you don't understand the line or you aren't doing your best work.

An essential companion for actors in rehearsal - a thesaurus of action words to revitalize performance.

From the PublisherThis new book just released by Drama Publishers gathers together -- for the first time -- the acting communitys - formerly secret lists of action words and makes them available in an organized and comprehensive format.From the AuthorACTIONS is primarily for actors: for established professionals and beginners alike; for students or amateur actors; for those with training and those without. ACTIONS can also be useful: for music theatre performers; for actors wrestling with audition speeches; for those who have to breathe life into a one-dimensional television or radio commercial; or for those who have been performing a play for months and need to reinvigorate their performance.About the AuthorMarina Caldarone is a busy freelance director who has been involved in actor training in leading schools for the past twenty years. Maggie Lloyd-Williams has acted on stage and TV, particularly at the Royal National Theatre and Shakespeares Globe. Terry Johnson (who writes the foreword) is the author of many successful and award-winning plays including the stage version of The Graduate, which he also directed.